HISTORICAL UNDERSTANDING OF SETTING (2 Days to Complete)

To Kill A Mocking Bird: Visual Literacy Guide

ACTIVITY:

The Prints and Photographs Division of the Library of Congress has a collection of images entitled "[Photographs of Signs Enforcing Racial Discrimination: Documentation by Farm Security Administration-Office of War Information](http://www.loc.gov/rr/print/list/085_disc.html)." (A link to this collection is in the descriptive text on the [America from the Great Depression to World War II, 1935-1945](http://memory.loc.gov/ammem/fsahtml/fahome.html) home page for the black and white photographs.) Read the information explaining the nature of the photo collection then review the photographs. Select one and use the Visual Literacy Guide below for to analyze the photo you have selected.

1. Write a complete bibliographic entry for the photograph you have selected.

2. What is the setting of the photograph? Indoors or out?

* Lighting?
* Urban or rural?
* What time of day or night?

3. Describe what you see in the photograph. Include specific details. Are there any people?

* Number?
* Age(s)?
* Clothing?
* Color?
* Distinguishing features?
* What catches your eye first?

4. What structures are in the photograph? Homes or businesses?

* In what condition?
* What is the spacing?
* What surrounds the structures?

5. What is the tone of the photograph? Heavy or light?

* Positive or negative?
* Dark or light?

6. Write a paragraph explaining your response to this photograph. Use specifics from your responses to the other questions to support your answer.

7. Write two questions that you might ask the photographer or the subjects of the picture if you had the opportunity to learn more about the photograph or / and its subject(s).